

1.3. Color Information

The effect that the light had been reflected from the objects is called color. The main colors are Blue, Red and Yellow. The intermediate colors are Orange, Green and Purple. Contrast colors(adjunct) are Red-Green, Yellow-Purple and Blue-Orange.

Colors are divided into two main groups according to the feel and the atmosphere effect they leave on us:

WARM COLORS: Colors that remind and reflect fire and heat. These colors are Yellow, Red and Orange. Warm colors; it is active and has a lively and flashy quality. They give the room decoration vitality and mobility. They show a place smaller than the original. Warm colors give warmth and vitality when used in cool places. But if used in a warm environment, they create an overwhelming and disturbing effect..

COLD COLORS: Colors that remind us of coldness and seriousness. The colors with blue, purple and green tones give us a feeling of coolness and calm, and these are called *üzer Cold Colors Mavi*. The cool colors stand out with their cool, relaxing and fresh effects. So they meet our need for rest and calmness. These colors; they show a place larger than the original. If they are used in summer heat, they give a feeling of coolness and comfort. But when used in cold, they awaken a cold atmosphere.

Considering the seasons and features of our rooms and furniture; it is best to use the colors in both groups. Warm and cool colors should not be used together and should be kept close to each other if they take place in the same environment.

COLOR COMPATIBILITY: Colors come together in different ways to create different harmonies. There are three kinds of color harmony.

1- **TON ADAPTATION:** Compatibility which is made with tones of one and only color.

2- **SIMILAR COLORS:** Compatibility with similar colors. When two and three adjacent colors are used, transitive fit is achieved.

3- **CONTRAST COLORS COMPLIANCE:** Contrasting colors complement each other when used next to each other by making each other unique to add vitality to the environment.

One of the most affecting events is the color when buying a sitting group. The color selection can make the model stand out and make the same seat model less appealing..

If the Seating Group has a modern concept and straight lines as a

model, all the same color can be laid and mobility can be given by using patterned fabrics in the cushions.

When the combination of fabric and leather is considered, the colors of leather and fabric should be in contrasting colors. The product does not show itself when the same and close colors are selected. The opposite combination is not for models with classic lines. Because the splendor of classicity is the meeting of elegance in simplicity that when two colors are used, this magnificence will decrease. Either all leather or all fabrics are preferred while mobility should be in wood and lacquer.

Choosing colors is also important in home decoration. If you have a black-and-white decoration, the fabrics in the sitting groups can be preferred in gray tones. Especially black leather gray soft fabric combination will be quite good. In coffee tones, the choice of fabric in coffee tones, or light cream and milk white tones will look good.