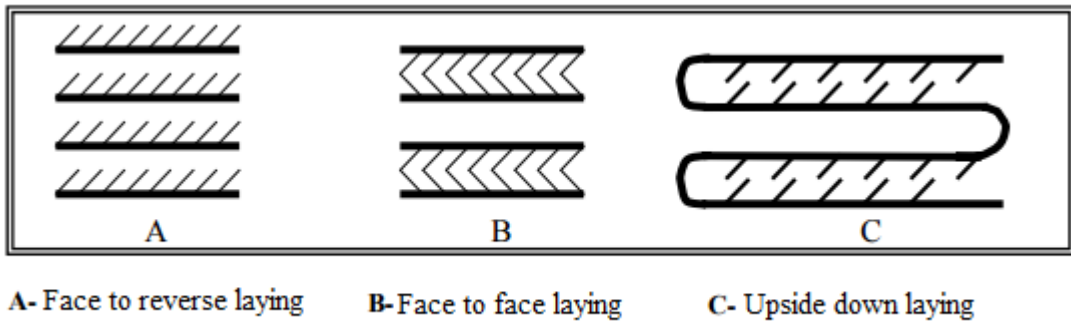


### 1.2.1 Types of spreading in Pastal Plan(cloth spreading plan) 0020

Depending on the pattern, pile direction and other characteristics of the fabric, different ways to spread fabrics are below;

Face to reverse lay, face to face lay, upside down lay.

Spreading type should be taken into consideration while preparing the plan. All molded parts must be in the pastel plan prepared according to upside-down or face-reverse fabric spreading type. The plan for the face-to-face fabric lay is different. One of the symmetrical ones of the patterns that make up the model can be drawn.



**Figure 1.3: Types of fabric laying**

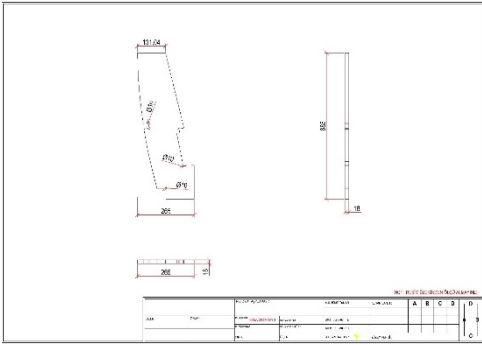
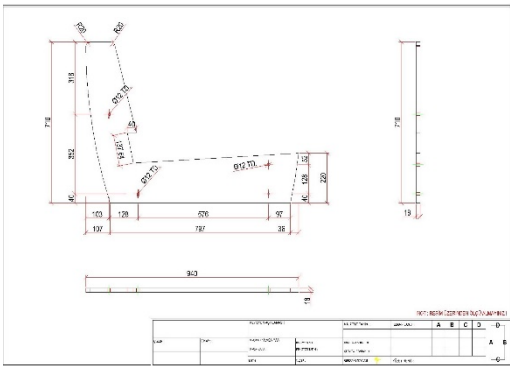
According to the mold position in the pastel plan;

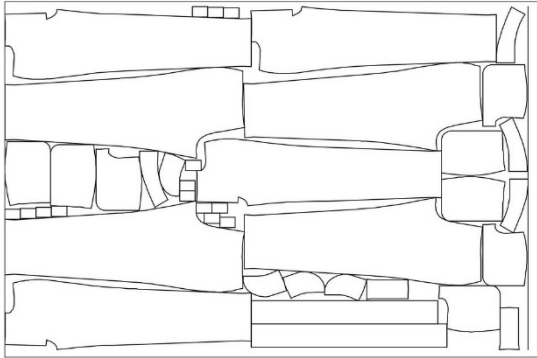
1. A pastel plan with mold parts for a single model can be drawn.
2. A layplan can be prepared on the same fabric but with different mold parts.

The fabric lay work on the pastel stand can be done manually with the help of the staff. In addition to this, with the developing technology, fabric laying machines have taken their place in the factories.

## APPLICATION ACTIVITY

Complete the cloth spreading(Pastal) application by drawing the parts of the couch.

Application Stages	Suggestions
<ul style="list-style-type: none"> <li>➤ Record the template and dimensions of parts of the couch.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Draw by directly taking measurement on the mold parts of the templates.</li> <li>➤ Create a letterhead for the images of the parts.</li> </ul>
<ul style="list-style-type: none"> <li>➤ Draw the parts in the letterhead template.</li> </ul> <div style="text-align: center;">  </div>	<ul style="list-style-type: none"> <li>➤ Try to give all necessary measurements by taking into account the part.</li> </ul>
<ul style="list-style-type: none"> <li>➤ Draw the parts in the letterhead template and write the part name and codes.</li> </ul> <div style="text-align: center;">  </div>	<ul style="list-style-type: none"> <li>➤ Demonstrate all necessary measurements for cutting of pieces or for making wooden stencils.</li> </ul>

<p>➤ After you have finished drawing the pieces, create a template according to the width of the fabric. Try to place the parts drawings in a way that there is little waste. If necessary, try to prepare the template in the most appropriate and shortest way by doing more than one try as the cost of the fabric is higher than the cost of the product.</p>	<p>➤ Always observe the direction of the fabric when placing the templates. If you do not give attention the tone differences will occur when the pieces come together.</p>
<p>➤ Find the most appropriate template as a result of initiatives you did.</p> 	<p>➤ Apply the created template by drawing on the fabric.</p>

